

C

Natural Major

$C\Delta^7$ Dm^7 Em^7 $F\Delta^7$ G^7 Am^7 $Bm^7(b5)$
 I Δ^7 II m^7 III m^7 IV Δ^7 V 7(9) VI m^7 VII $m^7(b5)$

T SD T SD D^9 T D^9

Harmonic Major

G^7 $B^{\circ 7}$
 V 7(-9) VII $^{\circ}$

D^{-9} D^{-9}

Melodic Major

$Dm^7(b5)$ $Fm\Delta^7$ Bb^7
 II $m^7(b5)(9)$ IV $m\Delta^7$ VII $b^7(9)(+11)(13)$

SDM SDM SDM

Mixo Lydian

C^7 Dm^7 $Em^7(b5)$ $F\Delta^7$ Gm^7 Am^7 $Bb\Delta^7$
 I 7 II m^7 III $m^7(b5)$ IV Δ^7 V m^7 VI m^7 VII $b\Delta^7$

T^7 SD T^7 SD SD T^7 SD

Natural Minor

Cm^7 $Dm^7(b5)$ $Eb\Delta^7$ Fm^7 $Ab\Delta^7$ Bb^7
 I m^7 II $m^7(b5)$ III $b\Delta^7$ IV m^7 VI $b\Delta^7$ VII b^7

T SDM T SDM D^9 SDM SDM

Harmonic Minor

G^7 $B^{\circ 7}$
 V 7(-9) VII $^{\circ}$

D^{-9} D^{-9}

Melodic Minor

$Cm\Delta^7$ Dm^7 F^7 G^7 $Am^7(b5)$ $Bm^7(b5)$
 I $m\Delta^7$ II m^7 IV 7 V 7(9) VI $m^7(b5)$ VII $m^7(b5)$

T SD SD D^9 SD D^9

Dorian

Cm^7 Dm^7 $Eb\Delta^7$ F^7 Gm^7 $Am^7(b5)$ $Bb\Delta^7$
 I m^7 II m^7 III $b\Delta^7$ IV 7 V m^7 VI $m^7(b5)$ VII $b\Delta^7$

T SD T SD SD SD SD

G

Natural Major

$G\Delta^7$	$A m^7$	$B m^7$	$C\Delta^7$	D^7	$E m^7$	$F\# m^7(b5)$
I Δ^7	II m^7	III m^7	IV Δ^7	V 7(9)	VI m^7	VII $m^7(b5)$

Chord diagrams for Natural Major: I (T), II (SD), III (T), IV (SD), V (D⁹), VI (T), VII (D⁹).

Harmonic Major

Chord diagrams for Harmonic Major: I (D⁹), II (D⁹), III (D⁹), IV (D⁹), V (D⁷ V 7(-9)), VI (D⁹), VII (F^{#o7} VII^o D⁹).

Melodic Major

	$A m^7(b5)$		$C m\Delta^7$			F^7
	II $m^7(b5)(9)$		IV $m\Delta^7$			VII $b^7(9)(+11)(13)$

Chord diagrams for Melodic Major: I (D⁹), II (SDM), III (D⁹), IV (SDM), V (D⁹), VI (D⁹), VII (SDM).

Mixo Lydian

G^7	$A m^7$	$B m^7(b5)$	$C\Delta^7$	$D m^7$	$E m^7$	$F\Delta^7$
I 7	II m^7	III $m^7(b5)$	IV Δ^7	V m^7	VI m^7	VII $b^7\Delta^7$

Chord diagrams for Mixolydian: I (T⁷), II (SD), III (T⁷), IV (SD), V (SD), VI (T⁷), VII (SD).

Natural Minor

$G m^7$	$A m^7(b5)$	$B b\Delta^7$	$C m^7$		$E b\Delta^7$	F^7
I m^7	II $m^7(b5)$	III $b^7\Delta^7$	IV m^7		VI $b^7\Delta^7$	VII b^7

Chord diagrams for Natural Minor: I (T), II (SDM), III (T), IV (SDM), V (D⁹), VI (SDM), VII (SDM).

Harmonic Minor

Chord diagrams for Harmonic Minor: I (D⁹), II (D⁹), III (D⁹), IV (D⁹), V (D⁷ V 7(-9)), VI (D⁹), VII (F^{#o7} VII^o D⁹).

Melodic Minor

$G m\Delta^7$	$A m^7$		C^7	D^7	$E m^7(b5)$	$F\# m^7(b5)$
I $m\Delta^7$	II m^7		IV 7	V 7(9)	VI $m^7(b5)$	VII $m^7(b5)$

Chord diagrams for Melodic Minor: I (T), II (SD), III (D⁹), IV (SD), V (D⁹), VI (SD), VII (D⁹).

Dorian

$G m^7$	$A m^7$	$B b\Delta^7$	C^7	$D m^7$	$E m^7(b5)$	$F\Delta^7$
I m^7	II m^7	III $b^7\Delta^7$	IV 7	V m^7	VI $m^7(b5)$	VII $b^7\Delta^7$

Chord diagrams for Dorian: I (T), II (SD), III (T), IV (SD), V (SD), VI (SD), VII (SD).

D

Natural Major

D Δ^7	Em 7	F \sharp m 7	G Δ^7	A 7	Bm 7	C \sharp m $^7(b5)$
I Δ^7	II m 7	III m 7	IV Δ^7	V 7(9)	VI m 7	VII m $^7(b5)$
T	SD	T	SD	D 9	T	D 9

Harmonic Major

				A 7		C \sharp $^{\circ 7}$
				V 7(-9)		VII $^{\circ}$
				D $^{-9}$		D $^{-9}$

Melodic Major

	Em $^7(b5)$		Gm Δ^7			C 7
	II m $^7(b5)(9)$		IV m Δ^7			VII \flat 7(9)(+11)(13)
	SDM		SDM			SDM

Mixo Lydian

D 7	Em 7	F \sharp m $^7(b5)$	G Δ^7	Am 7	Bm 7	C Δ^7
I 7	II m 7	III m $^7(b5)$	IV Δ^7	V m 7	VI m 7	VII \flat Δ^7
T 7	SD	T 7	SD	SD	T 7	SD

Natural Minor

Dm 7	Em $^7(b5)$	F Δ^7	Gm 7		B \flat Δ^7	C 7
I m 7	II m $^7(b5)$	III \flat Δ^7	IV m 7		VI \flat Δ^7	VII \flat 7
T	SDM	T	SDM		SDM	SDM

Harmonic Minor

				A 7		C \sharp $^{\circ 7}$
				V 7(-9)		VII $^{\circ}$
				D $^{-9}$		D $^{-9}$

Melodic Minor

Dm Δ^7	Em 7		G 7	A 7	Bm $^7(b5)$	C \sharp m $^7(b5)$
I m Δ^7	II m 7		IV 7	V 7(9)	VI m $^7(b5)$	VII m $^7(b5)$
T	SD		SD	D 9	SD	D 9

Dorian

Dm 7	Em 7	F Δ^7	G 7	Am 7	Bm $^7(b5)$	C Δ^7
I m 7	II m 7	III \flat Δ^7	IV 7	V m 7	VI m $^7(b5)$	VII \flat Δ^7
T	SD	T	SD	SD	SD	SD

A

Natural Major

$A\Delta^7$	Bm^7	$C\#m^7$	$D\Delta^7$	E^7	$F\#m^7$	$G\#m^7(b5)$
I Δ^7	II m^7	III m^7	IV Δ^7	V 7(9)	VI m^7	VII $m^7(b5)$

T SD T SD D^9 T D^9

Harmonic Major

E^7 $G\#o^7$
V 7(-9) VII $^\circ$
 D^{-9} D^{-9}

Melodic Major

$Bm^7(b5)$	$Dm\Delta^7$	G^7
II $m^7(b5)(9)$	IV $m\Delta^7$	VII $b7(9)(+11)(13)$

SDM SDM SDM

Mixo Lydian

A^7	Bm^7	$C\#m^7(b5)$	$D\Delta^7$	E^7	$F\#m^7$	$G\Delta^7$
I 7	II m^7	III $m^7(b5)$	IV Δ^7	V m^7	VI m^7	VII $b\Delta^7$

T⁷ SD T⁷ SD SD T⁷ SD

Natural Minor

A^7	$Bm^7(b5)$	$C\Delta^7$	Dm^7	$F\Delta^7$	G^7
I m^7	II $m^7(b5)$	III $b\Delta^7$	IV m^7	VI $b\Delta^7$	VII $b7$

T SDM T SDM SDM SDM

Harmonic Minor

E^7 $G\#o^7$
V 7(-9) VII $^\circ$
 D^{-9} D^{-9}

Melodic Minor

A^7	Bm^7	D^7	E^7	$F\#m^7(b5)$	$G\#m^7(b5)$
I $m\Delta^7$	II m^7	IV 7	V 7(9)	VI $m^7(b5)$	VII $m^7(b5)$

T SD SD D^9 SD D^9

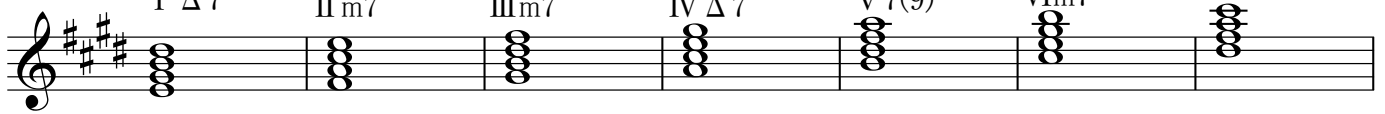
Dorian

A^7	Bm^7	$C\Delta^7$	D^7	E^7	$F\#m^7(b5)$	$G\Delta^7$
I m^7	II m^7	III $b\Delta^7$	IV 7	V m^7	VI $m^7(b5)$	VII $b\Delta^7$

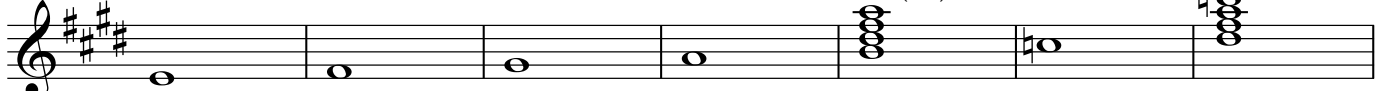
T SD T SD SD SD SD

E


Natural Major

E Δ^7 I Δ^7 F $\sharp m^7$ II m 7 G $\sharp m^7$ III m 7 A Δ^7 IV Δ^7 B 7 V 7(9) C $\sharp m^7$ VI m 7 D $\sharp m^7(b5)$ VII m $^7(b5)$

 T SD T SD D 9 T D 9

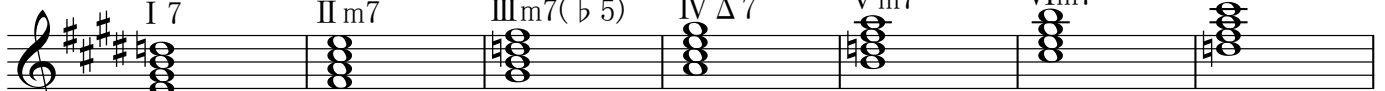
Harmonic Major

B 7 V 7(-9) D $\sharp o^7$ VII $^\circ$

 D $^{-9}$ D $^{-9}$

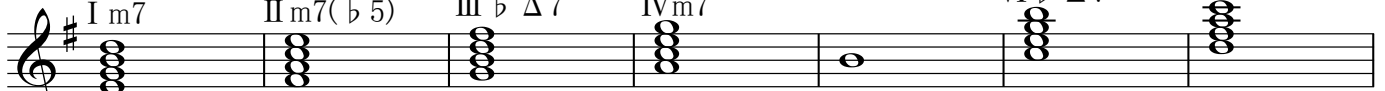
Melodic Major

F $\sharp m^7(b5)$ II m $^7(b5)(9)$ A m Δ^7 IV m Δ^7 D 7 VII \flat 7(9)(+11)(13)

 SDM SDM SDM


Mixo Lydian

E 7 I 7 F $\sharp m^7$ II m 7 G $\sharp m^7(b5)$ III m $^7(b5)$ A Δ^7 IV Δ^7 B m 7 V m 7 C $\sharp m^7$ VI m 7 D Δ^7 VII \flat Δ^7

 T 7 SD T 7 SD SD T 7 SD

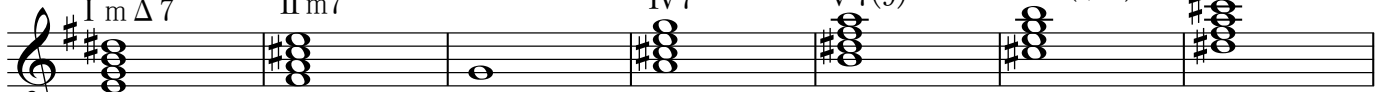
Natural Minor

E m 7 I m 7 F $\sharp m^7(b5)$ II m $^7(b5)$ G Δ^7 III \flat Δ^7 A m 7 IV m 7 C Δ^7 VI \flat Δ^7 D 7 VII \flat 7

 T SDM T SDM SDM SDM

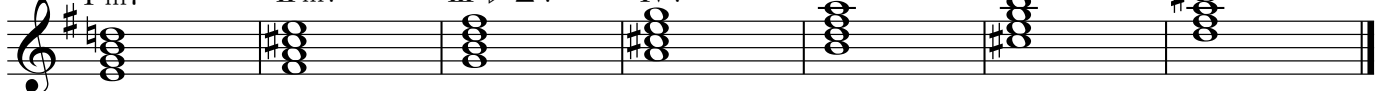
Harmonic Minor

B 7 V 7(-9) D $\sharp o^7$ VII $^\circ$

 D $^{-9}$ D $^{-9}$

Melodic Minor

E m Δ^7 I m Δ^7 F $\sharp m^7$ II m 7 A 7 IV 7 B 7 V 7(9) C $\sharp m^7(b5)$ VI m $^7(b5)$ D $\sharp m^7(b5)$ VII m $^7(b5)$

 T SD SD D 9 SD D 9

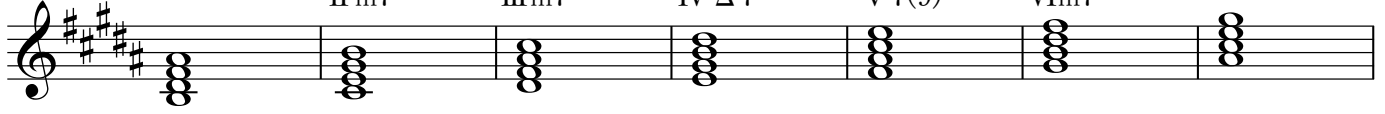
Dorian

E m 7 I m 7 F $\sharp m^7$ II m 7 G Δ^7 III \flat Δ^7 A 7 IV 7 B m 7 V m 7 C $\sharp m^7(b5)$ VI m $^7(b5)$ D Δ^7 VII \flat Δ^7

 T SD T SD SD SD SD

B

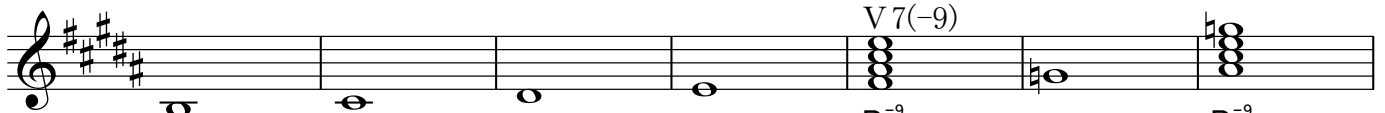
Natural Major

$B\Delta^7$	$C\#m^7$	$D\#m^7$	$E\Delta^7$	$F\#^7$	$G\#m^7$	$A\#m^7(b5)$
I Δ^7	II m^7	III m^7	IV Δ^7	V 7(9)	VI m^7	VII $m^7(b5)$



T SD T SD D⁹ T D⁹

Harmonic Major

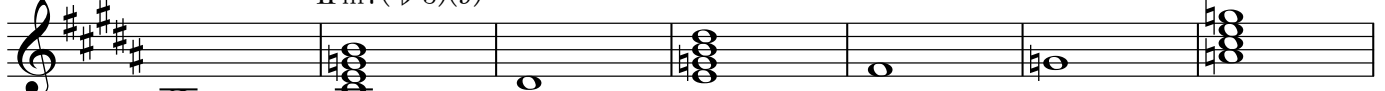


F⁷
V 7(-9)
D⁻⁹

A^{#o7}
VII^o
D⁻⁹

Melodic Major

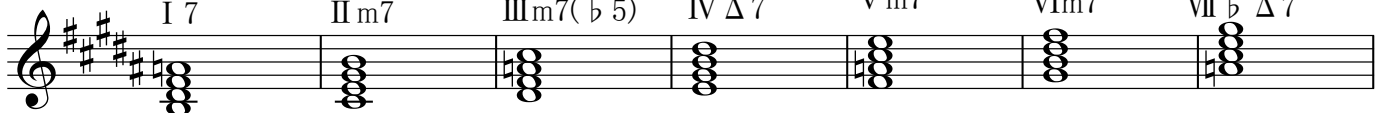
$C\#m^7(b5)$	$E m\Delta^7$	A^7
II $m^7(b5)(9)$	IV $m\Delta^7$	VII $b^7(9)(+11)(13)$



SDM SDM SDM

Mixo Lydian


B^7	$C\#m^7$	$D\#m^7(b5)$	$E\Delta^7$	$F\#m^7$	$G\#m^7$	$A\Delta^7$
I 7	II m^7	III $m^7(b5)$	IV Δ^7	V m^7	VI m^7	VII $b^7\Delta^7$



T⁷ SD T⁷ SD SD T⁷ SD


Natural Minor

Bm^7	$C\#m^7(b5)$	$D\Delta^7$	$E m^7$	$G\Delta^7$	A^7
I m^7	II $m^7(b5)$	III $b^7\Delta^7$	IV m^7	VI $b^7\Delta^7$	VII b^7



T SDM T SDM T SDM SDM

Harmonic Minor




F⁷
V 7(-9)
D⁻⁹

A^{#o7}
VII^o
D⁻⁹

Melodic Minor

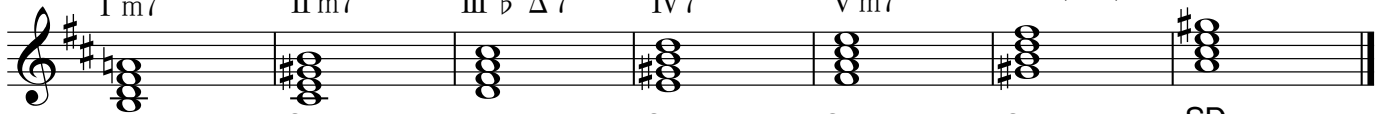
$Bm\Delta^7$	$C\#m^7$	E^7	$F\#^7$	$G\#m^7(b5)$	$A\#m^7(b5)$
I $m\Delta^7$	II m^7	IV 7	V 7(9)	VI $m^7(b5)$	VII $m^7(b5)$



T SD T SD D⁹ SD D⁹

Dorian

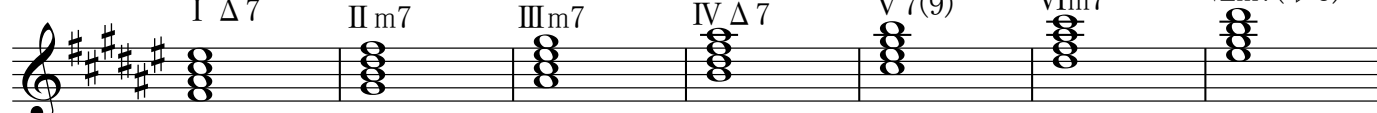
Bm^7	$C\#m^7$	$D\Delta^7$	E^7	$F\#m^7$	$G\#m^7(b5)$	$A\Delta^7$
I m^7	II m^7	III $b^7\Delta^7$	IV 7	V m^7	VI $m^7(b5)$	VII $b^7\Delta^7$




T SD T SD SD SD SD

F#

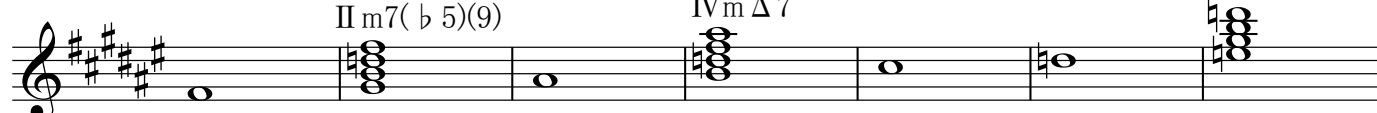
Natural Major

F# Δ^7 G#m⁷ A#m⁷ B Δ^7 C#⁷ D#m⁷ E#m⁷(b5)
 I Δ^7 II m⁷ III m⁷ IV Δ^7 V 7(9) VI m⁷ VII m⁷(b5)

 T SD T SD D⁹ T D⁹

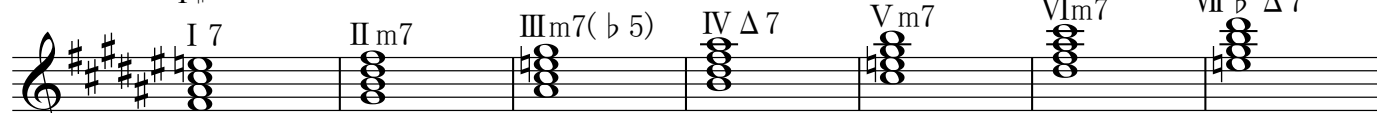
Harmonic Major

C#⁷ V 7(-9) E#^{o7} VII^o

 D⁻⁹ D⁻⁹

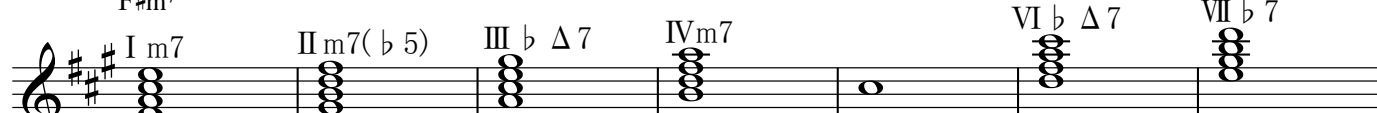
Melodic Major

G#m⁷(b5) Bm Δ^7 E⁷ VII b 7(9)(+11)(13)
 II m⁷(b5)(9) IV m Δ^7

 SDM SDM SDM


Mixo Lydian

F#⁷ G#m⁷ A#m⁷(b5) B Δ^7 C#m⁷ D#m⁷ E Δ^7 VII b Δ^7
 I 7 II m⁷ III m⁷(b5) IV Δ^7 V m⁷ VI m⁷ VII b Δ^7

 T⁷ SD T⁷ SD SD T⁷ SD


Natural Minor

F#m⁷ G#m⁷(b5) A Δ^7 Bm⁷ D Δ^7 VI b Δ^7 E⁷ VII b 7
 I m⁷ II m⁷(b5) III b Δ^7 IV m⁷

 T SDM T SDM SDM SDM


Harmonic Minor

C#⁷ V 7(-9) E#^{o7} VII^o

 D⁻⁹ D⁻⁹

Melodic Minor

F#m Δ^7 G#m⁷ B⁷ C#⁷ D#m⁷(b5) E#m⁷(b5)
 I m Δ^7 II m⁷ IV⁷ V 7(9) VI m⁷(b5) VII m⁷(b5)

 T SD SD D⁹ SD D⁹

Dorian

F#m⁷ G#m⁷ A Δ^7 B⁷ C#m⁷ D#m⁷(b5) E Δ^7 VII b Δ^7
 I m⁷ II m⁷ III b Δ^7 IV⁷ V m⁷ VI m⁷(b5)

 T SD T SD SD SD SD

Dbメジャー/C#マイナー

Natural Major

$Db\Delta^7$	Ebm^7	Fm^7	$Gb\Delta^7$	Ab^7	Bbm^7	$Cm^{7(b5)}$
I Δ^7	II m^7	III m^7	IV Δ^7	V $7(9)$	VI m^7	VII $m^7(b5)$
T	SD	T	SD	D ⁹	T	D ⁹

Harmonic Major

				Ab^7		C^{o7}
				V $7(-9)$		VII ^o
				D ⁻⁹		D ⁻⁹

Melodic Major

	$Ebm^{7(b5)}$		$Gbm\Delta^7$			Cb^7
	II $m^7(b5)(9)$		IV $m\Delta^7$			VII $b^7(9)(+11)(13)$
	SDM		SDM			SDM

Mixo Lydian

Db^7	Ebm^7	$Fm^{7(b5)}$	$Gb\Delta^7$	Abm^7	Bbm^7	$Cb\Delta^7$
I 7	II m^7	III $m^7(b5)$	IV Δ^7	V m^7	VI m^7	VII $b^7\Delta^7$
T ⁷	SD	T ⁷	SD	SD	T ⁷	SD

Natural Minor

$C\#m^7$	$D\#m^{7(b5)}$	$E\Delta^7$	$F\#m^7$		$A\Delta^7$	B^7
I m^7	II $m^7(b5)$	III $b^7\Delta^7$	IV m^7		VI $b^7\Delta^7$	VII b^7
T	SDM	T	SDM		SDM	SDM

Harmonic Minor

				$G\#^7$		$B\#^{o7}$
				V $7(-9)$		VII ^o
				D ⁻⁹		D ⁻⁹

Melodic Minor

$C\#m\Delta^7$	$D\#m^7$		$F\#^7$	$G\#^7$	$A\#m^{7(b5)}$	$B\#m^{7(b5)}$
I $m\Delta^7$	II m^7		IV 7	V $7(9)$	VI $m^7(b5)$	VII $m^7(b5)$
T	SD		SD	D ⁹	SD	D ⁹

Dorian

$C\#m^7$	$D\#m^7$	$E\Delta^7$	$F\#^7$	$G\#m^7$	$A\#m^{7(b5)}$	$B\Delta^7$
I m^7	II m^7	III $b^7\Delta^7$	IV 7	V m^7	VI $m^7(b5)$	VII $b^7\Delta^7$
T	SD	T	SD	SD	SD	SD

Abメジャー/G#マイナー

Natural Major

Ab Δ^7 I Δ^7	Bbm 7 II m 7	Cm 7 III m 7	Db Δ^7 IV Δ^7	Eb 7 V 7(9)	Fm 7 VI m 7	Gm $^7(b5)$ VII m $^7(b5)$
T	SD	T	SD	D 9	T	D 9

Harmonic Major

				Eb 7 V 7(-9)		G $^{\circ 7}$ VII $^{\circ}$
				D $^{-9}$		D $^{-9}$

Melodic Major

	Bbm $^7(b5)$ II m $^7(b5)(9)$		Dbm Δ^7 IV m Δ^7			Gb 7 VII \flat 7(9)(+11)(13)
	SDM		SDM			SDM

Mixolydian

Ab 7 I 7	Bbm 7 II m 7	Cm $^7(b5)$ III m $^7(b5)$	Db Δ^7 IV Δ^7	Ebm 7 V m 7	Fm 7 VI m 7	Gb Δ^7 VII \flat Δ^7
T 7	SD	T 7	SD	SD	T 7	SD

Natural Minor

G#m 7 I m 7	A#m $^7(b5)$ II m $^7(b5)$	B Δ^7 III \flat Δ^7	C#m 7 IV m 7		E Δ^7 VI \flat Δ^7	F# 7 VII \flat 7
T	SDM	T	SDM		SDM	SDM

Harmonic Minor

				V 7(-9) D# 7		VII $^{\circ}$ F# $^{\circ 7}$
				D $^{-9}$		D $^{-9}$

Melodic Minor

G#m Δ^7 I m Δ^7	A#m 7 II m 7		C#7 IV 7	D#7 V 7(9)	E#m $^7(b5)$ VI m $^7(b5)$	F#m $^7(b5)$ VII m $^7(b5)$
T	SD		SD	D 9	SD	D 9

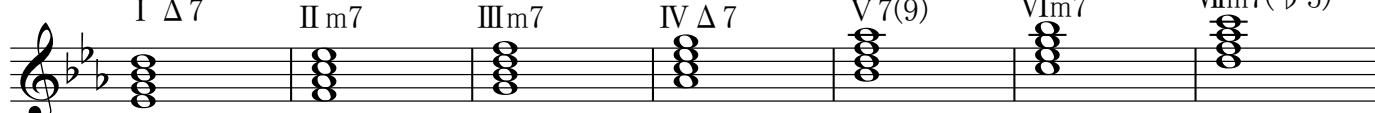
Dorian

G#m 7 I m 7	A#m 7 II m 7	B Δ^7 III \flat Δ^7	C#7 IV 7	D#m 7 V m 7	E#m $^7(b5)$ VI m $^7(b5)$	F# Δ^7 VII \flat Δ^7
T	SD	T	SD	SD	SD	SD

Eb


Natural Major

$E\flat\Delta^7$	Fm^7	Gm^7	$A\flat\Delta^7$	$B\flat^7$	Cm^7	$Dm^7(b5)$
I Δ^7	II m^7	III m^7	IV Δ^7	V $7(9)$	VI m^7	VII $m^7(b5)$



T	SD	T	SD	D^9	T	D^9
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Harmonic Major



$B\flat^7$	$D^{\circ 7}$
V $7(-9)$	VII $^{\circ}$
D^{-9}	D^{-9}

Melodic Major

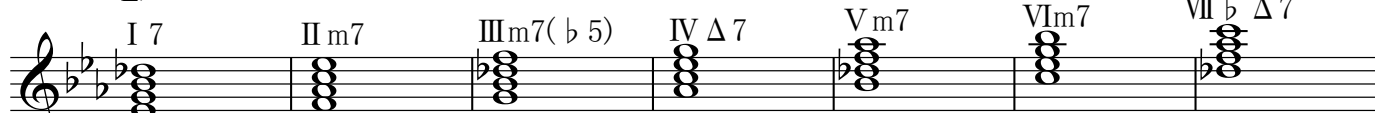
$Fm^7(b5)$	$A\flat m\Delta^7$	$D\flat^7$
II $m^7(b5)(9)$	IV $m\Delta^7$	VII $b7(9)(+11)(13)$



SDM	SDM	SDM
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Mixo Lydian

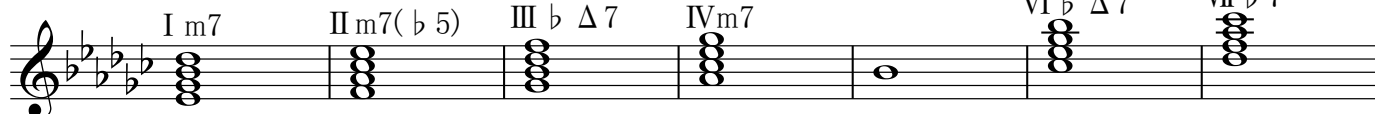
$E\flat^7$	Fm^7	$Gm^7(b5)$	$A\flat\Delta^7$	$B\flat m^7$	Cm^7	$D\flat\Delta^7$
I 7	II m^7	III $m^7(b5)$	IV Δ^7	V m^7	VI m^7	VII $b\Delta^7$



T 7	SD	T 7	SD	SD	T 7	SD
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Natural Minor


$E\flat m^7$	$Fm^7(b5)$	$G\flat\Delta^7$	$A\flat m^7$	$C\flat\Delta^7$	$D\flat^7$
I m^7	II $m^7(b5)$	III $b\Delta^7$	IV m^7	VI $b\Delta^7$	VII $b7$



T	SDM	T	SDM	SDM	SDM
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Harmonic Minor

$B\flat^7$	$D^{\circ 7}$
V $7(-9)$	VII $^{\circ}$
D^{-9}	D^{-9}



Melodic Minor

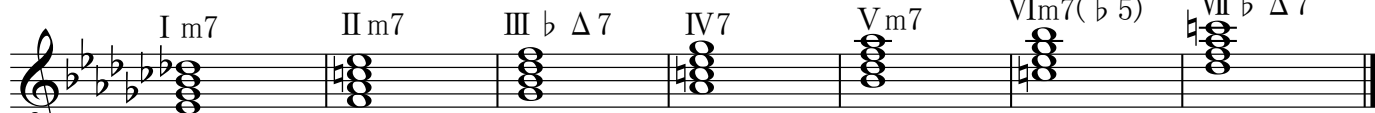
$E\flat m\Delta^7$	Fm^7	$A\flat^7$	$B\flat^7$	$Cm^7(b5)$	$Dm^7(b5)$
I $m\Delta^7$	II m^7	IV 7	V $7(9)$	VI $m^7(b5)$	VII $m^7(b5)$



T	SD	SD	D^9	SD	D^9
---	----	----	-------	----	-------

Dorian

$E\flat m^7$	Fm^7	$G\flat\Delta^7$	$A\flat^7$	$B\flat m^7$	$Cm^7(b5)$	$D\flat\Delta^7$
I m^7	II m^7	III $b\Delta^7$	IV 7	V m^7	VI $m^7(b5)$	VII $b\Delta^7$



T	SD	T	SD	SD	SD	SD
---	----	---	----	----	----	----

Bb

Natural Major

BbΔ ⁷	Cm ⁷	Dm ⁷	EbΔ ⁷	F ⁷	Gm ⁷	Am ^{7(b5)}
I Δ ⁷	II m ⁷	III m ⁷	IV Δ ⁷	V 7(9)	VI m ⁷	VII m ^{7(b5)}

T SD T SD D⁹ T D⁹

Harmonic Major

F⁷ A^{o7}
V 7(-9) VII^o
D⁻⁹ D⁻⁹

Melodic Major

Cm ^{7(b5)}	EbmΔ ⁷	Ab ⁷
II m ^{7(b5)(9)}	IV m Δ ⁷	VII b 7(9)(+11)(13)

SDM SDM SDM

Mixolydian

Bb ⁷	Cm ⁷	Dm ^{7(b5)}	EbΔ ⁷	Fm ⁷	Gm ⁷	AbΔ ⁷
I 7	II m ⁷	III m ^{7(b5)}	IV Δ ⁷	V m ⁷	VI m ⁷	VII b Δ ⁷

T⁷ SD T⁷ SD SD T⁷ SD

Natural Minor

Bbm ⁷	Cm ^{7(b5)}	DbΔ ⁷	Ebm ⁷	GbΔ ⁷	Ab ⁷
I m ⁷	II m ^{7(b5)}	III b Δ ⁷	IV m ⁷	VI b Δ ⁷	VII b 7

T SDM T SDM SDM SDM

Harmonic Minor

F ⁷	A ^{o7}
V 7(-9)	VII ^o

D⁻⁹ D⁻⁹

Melodic Minor

BbmΔ ⁷	Cm ⁷	Eb ⁷	F ⁷	Gm ^{7(b5)}	Am ^{7(b5)}
I m Δ ⁷	II m ⁷	IV 7	V 7(9)	VI m ^{7(b5)}	VII m ^{7(b5)}

T SD SD D⁹ SD D⁹

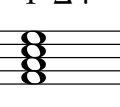
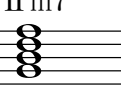
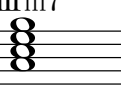
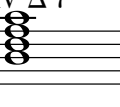
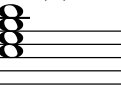
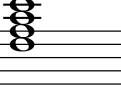
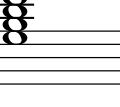
Dorian

Bbm ⁷	Cm ⁷	DbΔ ⁷	Eb ⁷	Fm ⁷	Gm ^{7(b5)}	AbΔ ⁷
I m ⁷	II m ⁷	III b Δ ⁷	IV 7	V m ⁷	VI m ^{7(b5)}	VII b Δ ⁷








T SD T SD SD SD SD

F


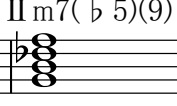





Natural Major

$F\Delta^7$	Gm^7	Am^7	$Bb\Delta^7$	C^7	Dm^7	$Em^7(b5)$
I Δ^7	II m^7	III m^7	IV Δ^7	V $7(9)$	VI m^7	VII $m^7(b5)$
						
T	SD	T	SD	D^9	T	D^9


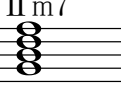
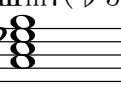

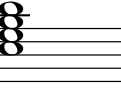


Harmonic Major

				C^7		$E^{\circ 7}$
				V $7(-9)$		VII $^{\circ}$
						
				D^{-9}		D^{-9}

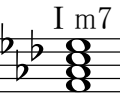
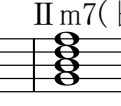

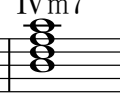

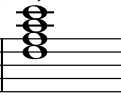
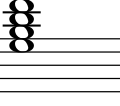
Melodic Major

	$Gm^7(b5)$		$Bbm\Delta^7$			Eb^7
	II $m^7(b5)(9)$		IV $m\Delta^7$			VII $b^7(9)(+11)(13)$
						
	SDM		SDM			SDM








Mixo Lydian

F^7	Gm^7	$Am^7(b5)$	$Bb\Delta^7$	Cm^7	Dm^7	$Eb\Delta^7$
I 7	II m^7	III $m^7(b5)$	IV Δ^7	V m^7	VI m^7	VII $b\Delta^7$
						
T^7	SD	T^7	SD	SD	T^7	SD

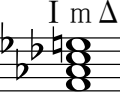
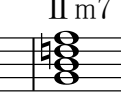

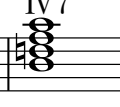
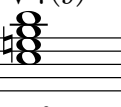
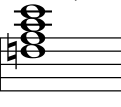

Natural Minor

Fm^7	$Gm^7(b5)$	$Ab\Delta^7$	Bbm^7		$Db\Delta^7$	Eb^7
I m^7	II $m^7(b5)$	III $b\Delta^7$	IV m^7		VI $b\Delta^7$	VII b^7
						
T	SDM	T	SDM		SDM	SDM



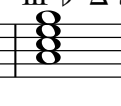

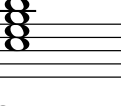
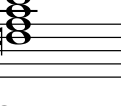

Harmonic Minor

				C^7		$E^{\circ 7}$
				V $7(-9)$		VII $^{\circ}$
						
				D^{-9}		D^{-9}

Melodic Minor

$Fm\Delta^7$	Gm^7		Bb^7	C^7	$Dm^7(b5)$	$Em^7(b5)$
I $m\Delta^7$	II m^7		IV 7	V $7(9)$	VI $m^7(b5)$	VII $m^7(b5)$
						
T	SD		SD	D^9	SD	D^9

Dorian

Fm^7	Gm^7	$Ab\Delta^7$	Bb^7	Cm^7	$Dm^7(b5)$	$Eb\Delta^7$
I m^7	II m^7	III $b\Delta^7$	IV 7	V m^7	VI $m^7(b5)$	VII $b\Delta^7$
						
T	SD	T	SD	SD	SD	SD